WASHINGTON CRITIC WASHINGTON, OCTOBER 21, 1886.

"DANCIN' FOR THE CARE." Now's yo' time, M'lindy gal— Lif' up dat bal-mo-ral— Flick dem foots 'n cut erway Quick's de fiddle' gins to play. Dat's de way ter lip and go— Dat's er step fer fokes ter kno'— Gib M'lindy haif er chance She'll sho' yo' how de "blue bluds" dance.

Fiddler, make dat fiddle jump, Make dat catgut ring; Bow dat fiddle twel she hump Ter bus' off ebry string.

Watch de way she fro' dem feet; Hain't she nimble? Hain't she neat? Bleebe she'd dance twel bre'k er dawn-Reg'ler stayer, shores yo' bawn.
Gib her plenty room ter swing;
Lawdy! What er pidg'un wing;
See dat gal, fer goodnes' sake
Dem's de steps ter took de cake.

Fiddler, slow dat fiddle down;
No mo' call fer yo' ter scraps.
Rasmus, pass de 'freshments roun',
M'lindy she's done took de cake. -[H. G. Wheeler in the Boston Record.

A NIGHT'S LESSON.

Kitty had been to the charity ball and the charity ball was very fashionable; there was no doubt about that Kitty had eaten a late supper, returned home, gone to bed and to sleep; there was no more doubt about that. She recollected distinctly throwing one shoe under the bed and the other into a corner, saying "good-night" to her cwn figure in the looking-glass, twisting the figure of a butterfly till her fingers ached before she discovered that it was not in the gas-stopper, and then laughing sleepily at all her mistakes. She even remembered the first dream of her sleep, which was something about charity diamonds, chickensaled langlers, and ice-cream waitzes. salad lanciers, and ice-cream waltzes.

No; there was no doubt that she had gone all through this; yet there she was, staring in at the window of the great ball-room, and the ball was just commencing. Could she have gone to sleep on the window-sill in some mysterious manner? No; she was outside, and studies in the six with some day.

terious manner? No; she was outside, and standing in the air with somebody holding her hand.

"Oh, dear!" thought Kitty, mournfully; "I must have drunk some wine, somehow. How strange it is! I wonder how I came here? But what a cold hand holds mine; it's not papa's, for it makes me shiver. He must be horrid. I won't look at him. So?"

There did not seem to be much need of the resolve, however, for the person

of the resolve, however, for the person who held her hand did not move nor seem to care whether she saw him or not, but quietly looked in with her. So at last, like most girls, Kitty's curi-osity got the better of her, and she glanced out of the corners of her

eyes.

Beside her she saw an old man. His beard and hair were long and white, and drooped about his neck and shoulders like falling snow. Upon his head was lightly placed a crown, as of frost-work, so delicate was its texture. Robes long and dark, and cold to look at, fell in broad folds from his shoulders and were held to his waist by a girdle of twinkling stars. He was gazing in at of twinking stars. He was gazing in at the brilliant assemblage with a sad, melancholy look upon his face. Kitty looked at his robes. "How very old-fashioned!" she thought; "and aged, very aged!" "Yes," murmured the old man, "old, very old."

Kitty started. He read her thoughts evidently. She was sorry now she had thought it, he looked so sad. who are you?" asked Kitty, timidly, "and why have you brought me here?"

"I am the Cold Night," said the old man, slowly turning his eyes toward her. His eyes were sharp and piercing, yet full of kindness. "And I have

yet full of kindness. "And I have brought you here that you might see how great your charity is, for I heard this was a charity ball."

"Yes," said Kitty, nervously.
"I am a friend to the poor," continued the Cold Night, "and I love to see charity." He looked back into the ball-room as he spoke. "You see all your friends here?"

"Yes," said Kitty, brightening up

"Yes," said Kitty, brightening up and gazing inside with something of a proud look.
"There's Florry Hall right before the window now. She has those beau-

tiful solitaire diamonds in her ears. Oh, dear, how bright they look! I wish I had them."

"But you have the handsomest dress," said the Cold Night, sadly, "Ch, yes," exclaimed Kitty, quickly. "It was of the richest slik, and cost several hundred dollars. Papa was so kind." "And it was bought for charity?"

asked the Cold Night. "Why no," answered Kitty in sur-prise, "for me, of course."
"But the ball is for charity?"

Kitty began to be bewildered by so much catechising, and she was much relieved when he led her away.

They descended to the grand enrance, where he pointed out two little beggars, a boy and a girl who fiddled and sang, and asked a penny of the lich people descending from the car-

liages.
"You passed them by to night."
"Yes," said Kitty; but they were horrid beggars." The Cold Night was silent, and Kitty thought she might have said something wrong, so she added: "and common street fiddlers." But the Cold Night said nothing. They both watched the little duo, "Tosey and Tibby," the Cold Night

said, and drew nearer to hear what they would say. People, rich with money and great in charity, carefully passed them by, for they were ragged beggars and fiddled and sang. It was cold, very cold; and Tosey played very very slowly, while the breath of Tib by's quivering plaint disappeared des-pairingly in the frosty air. The wheels pairingly in the trosty att. The creak in of the carriages seemed to creak in sympathy, as they crushed down the snow. Yes: it was cold indeed, yet snow. snow. Yes; it was cold indeed, yet they fiddled and sang untiringly, while the rich people alighted and passed up the grand entrance, after glancing contemptuously at the poor little duo, who fiddled and sang us the brilliant dresses disappeared in the distant doorway, but finally stopped as the last carriage

drove away.
"I suppose we looks too awful," said Tosey, wetting his lips, and feeling vacantly in the small pocket, which, God knows, had not seen so much as a dime for many a day.
"Yes," said Tibby, "but I does feel so hungry, and I sang so loud, and tried so hard, and—" Tibby slightly sobbad,

and silently used a small piece of her and silently used a small piece of her shawl to wipe away a large tear.

"Don't cry," said Tosy, tremulously; "let's move on, and perhaps we'll find a little somethin." Oh, if we only hal a few penales!" Tosey took Tibby's hand, and they started to move away.

"Oh, Mr. Cold Night," exclaimed Kitty, sorrowfully: "let me give them something, poor little things."

"But they are begraar," anyered the

"But they are beggars," anwered the Cold Night. Kitty looked ashamed. She could

feel herself blush, even though she was cold and shivering. The Cold Night handed her a sliver piece. 'Yes," said he; "drop it, even if it is wasted. See what they will do."

Kitty took it quickly, and dropped it before them. Right at Tibby's foot fell the money, which she would have passed unnoticed if Tosey had not ex-

claimed:
"O Tibby, there's a dime!" and
picked it up. Tibby clapped her hands
in delight, danced up and down, and
then looked into his band, to see if it

then looked into his band, to see if it was really there. It was surely.
"Won't we have a hot potato, though!" said Tosey.
"And a big roll, and butter, and some meat; and just a very little piece of pie." Tibby named each one on the ends of her fingers, but stopped when she got to her thumb; for the money was all gone by that time and money was all gone by that time, and the thumb was quite large. "But how did it come there?" asked

Tosey. "Could it have growed?" suggested Tibby.
"No," said Tosey.

"Or fell from the skies?"
"Guess not," said Tosey, dubiously.
"Or been flunged?"
"Oh, no!" Tosey answered em-

"Oh, no!" Tosey answered emphatically.

They both looked hungrily at the piece of money, and began to count together what lots of things they could buy; and their faces grew bright indeed as they thought of it.

From the shade of the opposite side of the entrance, a thin bundle of rags slowly creat and unsteadily shuffled un

slowly crept and unsteadily shuffled up to them. Out of the dirt and rags to them. Out of the dirt and rag-peered a thin face and glistening eyes and the hands of the small bundle wearily rubbed themselves together, to try and stir up the blood which was not

there.

"This is a charity ball," said the thin bundle. "Those folks dance for the poor." The glistening eyes looked eagerly at Tosey and Tibby, and frequently glanced at the money in their hands. "We is poor, and they dances for us, and for my mother, who is tolk about they denote the property of the said they denote the said they are s sick abed; they dances to give us the bread which we seldom has."

Tosey looked in surprise at the thin bundle, rubbing and rubbing its hands. "And does they dress in fine clothes for us, and ride in carriages, and give lots of money, and all for us?" The thin bundle rubbed faster and

"Yes, if there's any more then as pays for the dancin' and dressin'; and the dancin' costs ten dollars apiece, and the dressin'—oh, I dunno! Its all for us—if there's any left." "But they didn't give us any when I

sang," said Tibby.
"Lors, no!" said the thin bundle: "they think beggars don't need nothin. They has folks as hunts up poor folk when they has time, and sews flannels when they hasn't. Yes, they say they does all this for us, but"—the bundle

shook its head as if it were doubtful, and continued : "I stood over yonder thinkin' some body would give me somethin; but they looked mad at me, and I went back inter the shadder and watched 'em. It was a big sight, but I'm just as hungry." The hands stopped rubbing, and the eyes looked wet as the bundle added: "My mother is very, very sick. Oh, we's poor—so poor!"

Tosey looked at his little sister as the race began to shuffle away.

rags began to shuffle away.
"Tibby," said he, "we does not feel o awful hungry?"
Tibby hesitated. She looked at the silver, and then at the slowly retreat-ing figure, and then she looked up into losey's loving face.
"No, Tosey; I dunno as I does."

Tosey turned around, and running after the departing figure, handed her "There!" said he, "take it; you need

t more than we does.' The bundle looked in surprise as she took the piece, and tears fell down the cheeks of the thin, pale face. But she only said: "I'm very, very grateful," only said: "I'm and walked off.

The two little musicians watched the figure as it disappeared in the dark-ness, while the happy shuttle of the feet grew fainter and fainter. Ah, here was charity, godlike charity, in the hearts of the beings that the rich despised and thrust from their door!

As the Cold Night turned toward Kitty, he found her silently wiping her

"Do you see what true charity is?" he asked, in a sweet, sympathetic

"Yes, yes," murmured Kitty: "I while they were talking, they had

slowly risen up, up to the brilliant windows again.
"Now look at the mockery," said the Cold Night, somewhat harshly. It was the most brilliant hour of the ball. Lights from myrlads of jets, imbedded in crystal chaydelines, soarkled bedded in crystal chandellers, sparkled with jewels, and silks and laces were gathered in merry groups, or joining in pleasurable dance to the strains of sweet and lively music. It was a beau-tiful sight, indeed; but somehow the people looked heartless to Kitty, and the jewels glittered spitefully, while the rich silks seemed to hiss and hiss as they rustled along, as if all were re-belling against their false use.

"But one more set," said the Cold Night, gently leading her down, down, to the opposite side of the street. From a dark corner, with their arms twined about each other's necks, the two little beggars watched the win-dows of the brilliantly lighted hall— away up in the sky, it seemed— watched the gay figures that frequently appeared in rich, dainty dresses, and smiled to think it was all for the poor and needy.

"They dances for us and for others," murmured Tibby: "for those as is in want. Maybe the beautiful ladies will find us here to-morrow, and give us some bread."

"Yes," said Tosey; "and the poor little girl as has the sick mother. Praps they'll find them, and help them them."

them, too, "
The Cold Night waved his hand above them, and they both shivered, and said how cold it was. To sey tried to play a note on the violin, but the to pay a note on the violin, but the strings creaked so dismally that he laid it aside. Then they sang together the sweet little song of charity Tibby had sung to the rich people; and as they sang the Cold Night spread his mantle slowly around them until they were fast asleep.

fast asleep. "O sir!" cried Kitty, "spare them and let them live!"

"No," said the Cold Night; "they are too poor to live. They must die."

Kitty fell on her knees before him.
"O sir!" she pleaded, beseechingly; "I am rich and will take care of them, and relieve them from suffering."
But the Cold Night raised his hand

and pointed upward, saying.
"Too late, too late!" As he spoke, he took the beggars in his arms and slowly rose up toward the stars, leaving Kitty sobbing upon the ground. And, as she knelt there, she heard, high in the skies, the song that the beggars sang, the song of sweet charity, swelling to a mighty chorus, as one would think to celebrate a mighty deed-mighty in the sight of Heaven. She tried to raise her head but could not; she seemed bound to the earth by a great weight, as of gold while above the song grew fainter and fainter till, at last, it ceased, and she

fell in a deep swoon.

went blithely about her work; while without, the white smoke of mornin fires-signs of stirring life-curled up ward from the chimney-tops into the col air, as if glad to meet the light of

day.
"It was only a dream, yet, oh, how vivid!" thought Kitty, as she rubbed her eyes again and again, surprised to see the walls of her own pretty room actually around her. "Only a dream, yet how full of truth!" cheerily rang the milkman's bell as Kitty donned her morning dress;

while, as she passed down the broad staircase, the great hall clock seemed

staircase, the great hall clock seemed to say:

"Only a dream, only a dream; yet there's a lesson," and Kitty pondered.

A year from that time Kitty passed by the same old clock, but this time it said, as it ticked, ticked away:

"Only a dream; yet it's made her an angel—angel of mercy to suffering need. Her name, so dear to us, is a name of love among the poor. Ah, happy was the day when to her eyes a dream revealed true charity."—[Boston Christian Register.

Excitement in Texas. Great excitement has been caused in the vicinity of Paris, Tex., by the remarkable recovery of Mr. J. E. Corley, who was so helpless he could not turn in bed, or raise his head; everybody said he was dying of consumption. A trial bottle of Dr. King's New Discovery was sent him. Finding relief, he bought a large bottle and a box of Dr. King's New Life Pills; by the time he had taken two boxes of pills and two bottles of the Discovery he was well and had gained in flesh thirty-six pounds. Trial bottles of this great discovery for consumption free at Stott, Cromwell & Co.'s. helpless he could not turn in bed, or raise

An Important Standpoint. In Cleveland, O., not long ago a bank director asked the cashler: "Is Mr. good?" "That depends on whether you in good!" "That depends on whether you in-quire in a Godward or manward sense," replied the cashler. "I mean manward, of course," said the director. "In a Godward sense," replied the cashler. "Mr. —— is very good: A No. 1. No man in the church can pray louder. But in a man-ward sense I am sorry to say he is tricky." It is sufficient to say that the note of Mr. —— was not discounted.—[Exchange.

-U. S. Senator from Maryland, Hon Arthur P. Gorman, Indorses Red Star Arthur P. Go Cough Cure.

Very Hard Times.

Citizen (to farmer)—How are things out your way, Mr. Hayseed? Mr. Hayseed (gloomly)—They couldn't be much wass. My wife and three cows are down with pleuro-pneumonia. I refused \$100 apiece for 'em only last week.—[Life.

-Immaculate and rich is the whiteness of linen rinsed with American Ball-Blue. It is absolutely pure and free from poisonous in-gredients.

Symptoms of the Second Term. The President has been having his ships burned. When he first came to Albany to burned. When he first came to Albany to
be governor, desiring to keep refuge from
political storms, he left his bachelor belonglings in his Buffalo quarters. Last week
Mrs. Cleveland and her mother went to
Buffalo, and since their visit a carload of
Cleveland property, mainly boot-jacks, has
gone to Washington.

"Give my little shoes to Johnny,
I'll not need them any more,"
is what the band played as the train moved
slowly out.—[Life.

sex radically cured. Send 10 cents in stamps for book. Address, World's Dispensary Medical Association, Buffalo, N. Y.

FINANCIAL AND COMMERCIAL

Petroleum. B. K. Plain & Co., St. Cloud Building, furnish the following Oil quotations: Closed yesterday, 652; opened to-day, 662; highest, 662; lowest, 66; 2:15 p. m., 664.

New York Stock Market. The following have been furnished by J. Vance Lewis, broker, southwest corner

NAME.	0.	1 40	NAME.	0.	1 40
Can Pa	721	72	N. W. p'fd		-
Cen Pa	474	471	No Pa	283	281
C B & O	138	1384	"p'fd	634	634
CM & StP.		1000	"p'fd N Y Cen	113	1134
Del & H	1064	1061	Omaha	497	497
			"p'fd		
D & Rio G.			Ore Trans	843	34
Erie	359	354	Ore Rall	107	107
Erie 2s			Pa Mail		
Kan & Tx.			Reading		
Ills Cen		00	Rock Is		
N J Cen		427	St Paul	0.12	94
L Shore			"p'fd	nas	100
L& Nash.		5.13	Tex & Pa	012	00
				411 5	61
Man ht Cor	4		C Pacific	OVE	011
Mich Cen.,	112	****	W Sh 1st W U Tel	***	200
MO Pa	110	1105	W C Tel	607	76.
N West	1117#	117#	Oil	tion	66

Chicago Markets. The following summary is by B. K. Plain & Co., St. Cloud Building, Ninth and I

O.	H.	L.	C.
731	733	731	731
	751		751
	2.00		812
35 €	351	343	35
361	36#	36	361
401	402	402	401
251	251	251	951
261	262	261	264
301	301	301	301
8 674	8 721	8 674	8 70
	8 70		8 70
	2.15	12 N. St.	3.00
5 65	5.70	5 65	5 70
			5 771
	30.15.0	2.002	~ ///
	78± 75 81± 85± 36± 40± 25± 26±	78± 78; 75 75± 81± 82± 85± 85± 85± 85± 96± 96± 95± 95± 95± 95± 95± 96± 8 70 8 70 5 65 5 70	73± 73± 73± 73± 75 75± 75 81± 82± 81± 35± 35± 34± 36± 36± 36± 40± 40± 40± 25± 25± 25± 25± 26± 20± 26± 30± 30± 30± 867± 872± 867± 870 870 870

Washington Stock Exchange The following were the quotations on the regular call at the Stock Exchange to-day, as reported by W. L. Towers, 605 14th at, near F. All quotations issued by this Exchange are for securities to the amount of \$1,000 or 100 shares of stock.

Bid. Washington & Georgetown Stock..... Washington & Georgetown Bonds.....

Metropolitan North Capitol & O Street... Anacostia Washington City Gaslight Co. Jeorgetown Firemen's Insurance Co...... Franklin Insurance Co...... National Met. Insurance Co National Union Insurance Co. rcoran Insurance Co. lumbia Insurance Co. erman-American Insurance Co. otomac Insurance Co

Washington Market Co. Stock ... Inland & Sea. Coast Co. Stock. Washington Brick Machine Co. Stock... 120 National Met. Bank.
National Met. Bank of the Republic.
Farmers' & Mechanics' National Bank of Georgetown.
Citizens' National Bank.
Second National Bank. cond National Bank. Central National Bank ...

Denis Kearney, the sand lot orator, is a candidate for Sheriff of San Francisco. - Eight hours, two dollars and one bottle

St. Jacob's Oil for the workingman. The value of exports from Germany to America during the fiscal year ended in September was \$20,000,000 more than for the preceding fiscal year.

"Alderney Dairy Wagons," It was broad daylight when Kitty awoke, and the sun was shining brightly into her window. In the ball the maid was humming a subdued song as she cream, 15c, per pt.

INEXCUSABLE NEGLIGENCE

Many in your midst are suffering from malaria. You may be a sufferer your-self. If so, you are enduring

UNNECESSARY TORTURE,

for you can be relieved and malaria can be cured by the use of

BROWN'S IRON BITTERS. The existence of malaria proves itself. It is due to various causes—decaying vegetable matter, stagmant pools of water, low marshy land, made land where the natural water courses are obstructed, sewer gas, damp, ill-ventilated cellars and open drains and sinks. A person suffering from general debility in moving to a new location is likely to be attacked by some form of malaria. It takes on different forms which are known by various names, such as ague, dumb ague, fever and ague, swamp fever, intermittent fever, and chills and fever. It is accompanied by alternate cold, heat and sweating, with rigid muscles. In the cold stage the teeth chatter and the body shakes more or less violently. In the The existence of malaria proves itself. shakes more or less violently. In the hot stage the body seems burning with fever; then comes the time of sweating, when the profuse perspiration causes excessive weakness and debility. Attacks are more or less frequent according to the form of malaria. You don't need to be told of the agonies suffered in

MALARIAL FEVERS.

You want a remedy. This we offer you.

BROWN'S IRON BITTERS.

a purely vegetable preparation of altera-tive medicines combined with the tonic properties of iron. It acts directly upon the blood, removing all impurities,

upon the blood, removing all impurities, strengthening and vitalizing it, promoting healthy natural action of the stomach, liver and kidneys, neutralizing the malarial poisons engendered in the system from the causes previously mentioned. It drives away the chills, subdues the fever, and produces a healthy, vigorous condition of the body in place of the general debility which accompanies malarial fevers.

For years it has been the custom in districts especially afflicted with malaria to employ quinine as a remedy. Quinine is neither a preventive or a cure. The results which follow its continued use, such as constipation and headache, and frequently rheumatism and neuralgia, are as much to be dreaded as malaria. The only sure preventive and core, positive in its results and speedy in its action in malarial fevers is action in malarial fevers is

BROWN'S IRON BITTERS.

It contains nothing deleterious, will not cause constipation or headache. It cures both, and such diseased conditions of the blood as result in rheumatism and neuralgia. It will not cause nausea in the most delicate stomach; will not injure the teeth or stain them. It is sold everywhere. So you need

SUFFER NO LONGER,

for malaria can be cured, and Brown's Iron Bitters will cure it. The action of this remedy in case of mental depression this remedy in case of mental depression and nervous prostration, is truly wonderful. These troubles resulting from overwork, over study, unusual business cares, severe illness, or general debility, are very dangerous disorders, and should receive immediate medical treatment. The proves of the whole head year closely connerves of the whole body are closely con-nected, consequently an irritated condi-tion of the stomach, weakness of the kid-neys, or inability of the liver to perform its functions, affect the entire nervous system. When from long continuance these grow chronic, then result shattered nerves and disordered brains, producing human wrecks. One sure, safe and perfect reme-dy, the only cure on which you can rely, is

BROWN'S IRON BITTERS.

Get the genuine in large bottles with the trade-mark and crossed red lines on the wrapper. Prepared only by the Brown Chemical Co., Baltimore, Md.

COURT RECORD.

COURT IN GENERAL TERM—Chief Justice Cartter and Justices Cox and Merrick.— Brewer vs. District of Columbia; or

Circuit Court—Justice Hagner.—Embry vs. Jaeger; verdict for plaintiff for \$100.
McCalmont vs. Ford Bros.; demurrer overruled. Barber vs. Vale; commission to take testimony ordered and order to give security for costs. State of Arkansas vs. Bowen; order for commission to take testimony.

GRIMINAL COURT—Justice MacArthur.—
John Smith, larceny; plea of not guilty
entered. Charles G. Foster, alias Forster,
larceny; do. Theodore Handy, grand larceny; on trial.

ceny; on trial.

Police Court—Judge Snell.—Nicholas Michael, alias Rudolph Michel, false pretenses; nolle prosequied. Richard Sydnor, profanity; \$5 or 7 days. Philip trainer, loud and boisterous; \$10 or 30 days. Wm. Davis, James McGuire, William Lawson and John Payton, vagraney; bouds or 90 days. Lulu Rufflin, loud and boisterous; \$5 or 15 days. Annie Foley and Andrew Connor, do.; do. George Schuntzer, Sunday bar; \$30 or 30 days; appeal noted. Charles F. Smithson, cruelty to animals; \$5 or 15 days. William H. Schlenter, Sunday bar; collateral forfeited. James Burley, driving through a funeral; collateral forfeited.

- Keeping a diary is not what it is cracked up to be. Thirty days of accuracy is about the limit of the endurance; but Dr. Bull's Cough Syrup has never yet disappointed any one who has used it.

A Sensitive Bank Depositor.

A well-known novelist of this city is a sen-sitive person. A short time ago he kept a nodest account at a bank, but withdrew it, and has since had no account anywhere, because, he says, "the teller had a way of throwing down my pass-book at me after I had made a deposit. The action was unspeakably irritating, and I would not stand it."—[Harper's Weekly.

-"My son, when you go to the city get you a bleycle, some tight pants, some tooth-pick stoes and a slender cane, but with all your gettings don't fail to get a bottle of Salvation Oil, for 'pride, (you know), goeth before a fall.'"

TASCOL.—Dennis Tascoe, beloved husband f Henrietta Tascoe, departed this life Octo-er 20, 1986, at 8:30 o'clock a.m., in the 78th ar of his age. Funeral will take place from Third Baptist mrch Friday, October 22, 1886, at 2 p. m. dends and relatives lavited.

UNDERTAKERS.

A UGUST BURS-INDRP,
FURNISHING UNDERTAKER,
No. 316 Penna, ave. n. w., bet. 8d and 4)4 sts.
Everything first-class. CARPETINGS.

GEO. WILLNER das in stock a full line of Carpetings, all grades Olicioths, Cocca and Straw Mattings, Also latest styles in Well Paper, Window Stades and Curtain Goods. Wire Window

PRICES LOW. GEORGE WILLNER 409 NINTH STREET NORTHWEST,)

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OUR STREET RAILWAYS.

How to Reach All Portions of the National Capital. Fare for each person on all lines, 5 cents.
Tickets are sold by driver or conductor all cars, 6 for 25 cents, good on any line.
Washington and Georgetown Rallcoad—Sta at Georgetown, corner of High street, do Bridge street, across Hock Cross, cast alo at Georgetown, corner of High street, down Bridge street, across Bock Creek, east along Pennsylvania avenue, passing denie con taining Mills' statue of Washington; Corcan Callery, State, Warand Navy, Departments: President's House, Lafayette Square, containing Mills' equestrian statue of Andrew Jackson; Department of Justice (halling at Fifteenth street, where framefers are given to Fourteenth street Branch) Friteenth street, past Riggs House and Treasury Department; again down Pennsylvania avenue by Willard's and other hotels, and through the principal business portion of the city, crossing seventh street west at Centre Market (where transfers are given to the Seventh Street, Branch, going north toward Boundary street or south to Fotomac River), past Botanical Gardens to Naval Monument there transfers are given to branch running to Baltimore and Ohle Railroad depot, ascending south side of Capitol Hill, continuing along B street south to Pennsylvania avenue, turning into Eighth Street cast, past the Marine Barracks to Navy-Yard gate. Returning, same route and conditions.

Fourteenth-street Branch—Starts at New

avenue, turning into Eighth street cast, past
the Marine Barracks to Navy-Yard gate.
Returning, same route and conditions.
Fourteenth street Branch—Starts at New
York avenue and Fifteenth street west, out
Fourteenth street to Boundary, passing
Franklin Square and Thomas Statue. Returning, same route, Transfers given to and
from main or Avenue line. Connects with
cars to Mount Pleasant every hair bour.
Fare, 3 cents additional.
Seventh street Branch—Starts at Boundary
and russ due south across the city along
Seventh street west, passing Mount Vernon
square. Patent and Postofilees, Odd-fedlows' Hall, crossing Fennsylvania avenue
at Cen-re Market and City Postofilee (where
transfers are given to the main or Avenue
line, continuing across the Mall, past the
Smithsonian lissitution and National Musoum, to the wharves of the Mount Vernon,
Norfolk and other steamers and Alexandria
ferry. Returning, same route,
Metropolitian Railway—Leaving Georgetown,
where it makes a circuit of West, High,
Fayette, Second, Dunbarton and Montagomerty streets, passing near Georgetown
College, Academy of the Visitation, High
Service Reservoir, and Oak Hill Cemetery,
over Rock Creek to P street north, thence
along Connecticut avenue, amidst the palatial residences of the West End, including
that of the British minister; along Seventeenth street for passing Ninth street (where
transfers are given to the Ninth-street
Branch), past the Patent and Post Offices,
to Fifth street, to Louisnana avenue, passing
Judiciary Souare, City Hall, and Lincoin
Monument; Indiana avenue to C street, by
the Baltimore and Ohlo depot to Delaware
avenue, to B street north, to First street
east, thence along Rask Capitol street to Lincoin Park, Returning, same route going
west, except along New Jersey avenue and
D street instead of Indiana avenue.

O street instead of Indiana avenue.

Cars also leave the west front of the State, War and Navy Bepartments at convenient intervals, connecting with above line at Seventeenth and II streets.

Ninth street Branch—Starts at northern terminas of seventh street west (where it connects with Silver Springs Branch, divorsing to Ninth street, thence south, passing Mount Vernon Square, Masonic Temple, Fatent and Postonices at F street (where transfers are given to main line east or west), thence to B street, passing Centre Market and Baltimore and Potomac Depot, Sixth street to Missouri avenue, to Fourand-a-half street, thence to the Arsenal gate and steamboat wharves, Potomac River, Returning by same route.

Sliver Springs Branch—Starts from northern Silver Springs Branch—Starts from norther terminus of Ninth-street Branch, followin Seventh street road, past Howard Univer-sity and Schuetzen Park, to entrance to grounds of Soldiers' Home. Returning same route.

grounds of Soldiers Home, Returning same route.

Columbia Railway—Starts at Fifteenth stree west, southeast of Treasury Departmen along New York avenue to its intersection with Massachusetts avenue at Seveni street; thence on Massachusetts avenue it Histreet north, past the Government Frin ing Office to Boundary and beginning Baitimore turnpike and Benning's Bridgroad. Beturning, same route.

North Capitol and O Street (or Belt) Railros—Starts from Maryland avenue and Foundard and Histreet, thence east to First wes north to G street, west to Fourth street north to Estreet north, west to Fourteent street, south to Oblo avenue, east 'Twelfth street, south to Viginia avenue and east to starting point. Returning, same route, except passing east over O instead of Pstreet.

This line also has short connecting roads ru

I street.

This line also has short connecting roads rur
ning to the Centre Market, Potomac rive
steamboat wharves, Bureau of Engravin
and Fristing, Washington Monument an
Eleventh and Boundary.

Nagorata Ballread, Starting from form Eleventh and Boundary.

Anacostia Railroad—Starting from foot of Seventh street, along M street south past navy-yard gate, to Twelfth street east, and over the Anacostia Bridge to Union-town and the Government Hospital for the Insane, Returning, same route. Transfers to and from Avenue Line or Seventh-street Branch Washington and Georgetown Railroad, 3 cents.

Herdic coaches are running from the Navy-Yard via Pennsyivania avenue to Twenty-second and G streets northwest. Fare, 5 cents; six tickets for 25 cents. Horse-car tickets are also received as fare.

Herdic cabs are run to any part of the city.

Herdic cabs are run to any part of the city. Fare, 25 cents, within 1 mile; 75 cents per hour for one passenger; \$1 per hour for more than one. Stands, East Capitol front and Pennsylvania avenue and Seventh street northwest.

The Cemeteries. Washington contains several beautiful an istoric cemeteries well worth a visit. Old st of these is tock Creek, just north of the old Soldier. Rock Creek, just north of the old Soldlers Home. It was opened about the year 1300. The Congressional Burial Ground, or Washington Cemetery, lies at the east end of Pennsylvania avenue, on the banks of the Anacostia. It contains cenotaphs to the memory of many of the Members of Congress who have died while in office. Two Vice Presidents of the United States are buried here, George Clinton of New York and El bridge Gerry of Massachusetts. The cemetery was opened in 1804, and is a very handsome one. Reached by carriage.

Oak Hill is in Georgetown on the banks of Rock Creek, reached by street cars or cab It is the most picturesque burial place in the United States, and is famous for it handsome monuments. It contains the grave of John Howard Payne, author of "Home

hardsome monuments. It contains the gra of John Howard Payne, author of "Hom Sweet Home." The Parks. Washington Circle is at Twenty-third street New Hampshire and Pennsylvania avenues and containing an equestrian statue of Washington.

Washington.

McPherson Squars is at Vermont avenue, I. K and Fifteenth streets, containing an equestrian statue of General McPherson.

Parragut Souare at Connesticat avenue, I. K and Seventeenth streets, containing a statue of Admiral Farragut.

Unpont Circle at New Hampshire, Connecticat and Massachusetts avenues and Nineteenth street, holding the statue of Admiral Dupont. This circle is in the heart of the most aristocratic part of the city.

Scott Circle, at Rhode Island and Massachusetts avenues and Sixteenth street, containing an equestrian statue of General Winfield Scott.

Thomas Circle iles at the intersection of Ver-

Scott.
Thomas Circle lies at the intersection of Vermont and Massachusetts avenues and Yand Fourteenth streets. An equestria statue of General George H. Thomas adorn this the smallest of the circles.

statue of General George it. Thomas adorns this the smallest of the circles.

Lilac Purk, at L and Tweilth streets and Massachusetts avenue, and Syringa Park, at Tenth and L and Massachusetts uvenue, are two triangles beautifully kept, and notest for their profusion of the shrubs from which they get their name.

Mount Vernon Place includes New York and Massachusetts avenues and ik street between Seventh and Ninth streets. A magnificent fountain in the centre greatly adorns this beautiful park.

Franklin Square, between Land K and Thirteenth and Fourteenth streets, is the most reticularly designed and beautiful of all the smaller reservations. It contains a natural method, supposed to be an Indian burial-place, and a spring of delicious water, which supplies several hydrants.

Jowa Chre Is at Vermont and Rhode Island avenue, P and Thirteenth streets. General Grant's louise is on the southwest side. Grant's house is on the southwest side. Lincoln Park occupies the grounds at the intersection of North Carolina, Massachusetts, Tennessee and Kentacky avenues. A street northeast. A street northeast and Fast Capitol street. It contains the beautiful group of statumy representing Linsoln striking the fertiers from the limbs of the slaves. Reached by the Metropolitan cares. Pawlin's Square is at the intersection of New York avenue and E street west of the White Heure, and contains a statue of Gew White Heure, and contains a statue of the menal solan & linwins, which is shortly to be removed to the vicinity of the War Department.

Theatres. Albangh's Grand Opera-House, in the Wash ington Light infantry Armore, is on Fig feenth street, just south of Pennsylvania TVEIDS
The New National Theatre openines the same site on which so many historic theatre have steed, on it street, between Thirtennii and Fourteenth.

flospitals.

cars.
The Homeopathic Hospital is on N street, between First and Second
Frottlence Hospital is on the south side of D street, between Becount and Third southeast, with a precip park in front. Beached by the atomic line of ears.

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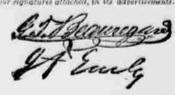
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